

TAKE THE TIME

Words and Music by
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C#m7
x oo 4fr.

B(11)
oo 7fr.

E5
o oo 7fr.

F#7(11)
x- oo 8fr.

A(addB)
oo

C#5
x -xx

E5(type 2)
o xxx

F#5
xxx

B5
x xx

Freely Moderately ♩ = 120

C#sus2
Keyboard:

(Bass + Drums)

C#5
Guitars 1 & 2

With distortion

Fast Rock ♩ = 151
C#5/G#

E5

P.M.-----J

P.M.-----J

T
A
B

6 7 6 6 4 2 0 0 4 2 0 2 3 4 3 2 3

C#5/G#

P.M.-----J

P.M.-----J

P.M.-----J

6 7 6 6 2 4 2 2 4 5 4 4 2 6 7 6 6 4 0 0

G5

1/2

0 0 0 5 0 0 0 0 0 0 5 5 7 7 7 7 6 7 6 6 11 11 11 9 11 6 4 5 2 3

C#5/G# E A5/E E

C#5 B5/F# C#5/G# = 124

P.M.-----

A.H. C#m9

*Volume swell.

Verse 1:
No Chord

Hold it now! Wait a min - ute Come on! Whew! Just let me catch my breath...

Guitar 3

C#m11

I've heard the prom-is - es. I've seen the mis - takes._ I've had my fair_ share of tough breaks._ I need a



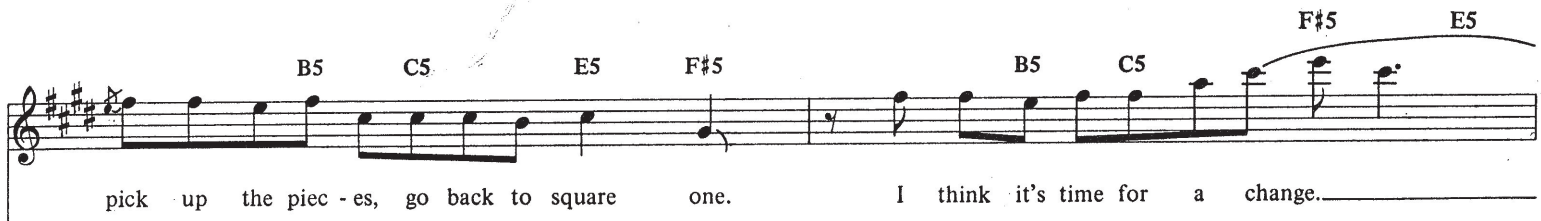
N.C.

new voice,_ a new_ law, a new way._ Take_ the time,_ re - e - val - u - ate. It's time to



B5 C5 E5 F#5 B5 C5 F#5 E5

pick up the piec - es, go back to square one. I think it's time for a change._

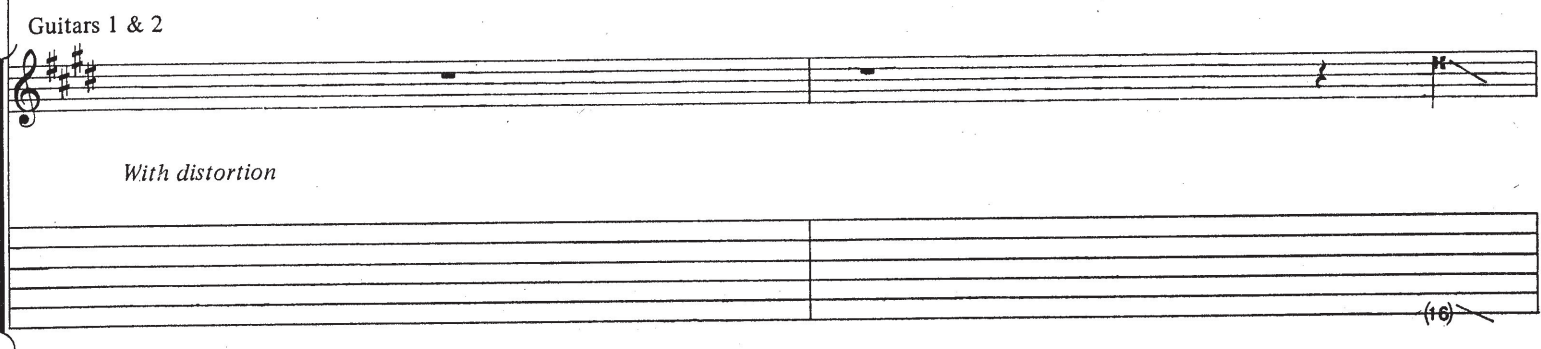


Guitar 3



Guitars 1 & 2

With distortion



B5 C#5 E5 F#5

B5 C#5 E5 F#5

B5 C#5

E5 F#5

Tacet

B5 G#5 E5 F#5 C#m9

F#7(11)/C#

There is some - thing_ that I feel_ To be some - thing_ that is

Let ring throughout

Esus2 F#(addG#) C#m9/G#

real... I feel the heat with-in my mind... And craft new changes... with my eyes. Giv-ing free-ly wan-der-ing-

F#11 Esus2

prom - is - es. A place where de - ci-sions I'll fash-ion. I won't waste an-oth-er breath.

N.C.

P.M.----- P.M.--- P.M. P.M.

Pre-chorus 1:
C#5/G#

E Esus4 E F#/C#

You can feel the waves... com - ing on. It's time to

B/F# E5 C#/G# E Esus4 E

take the time Let them de - stroy you or car - ry you

P.M.-----

2 2 2 2 2 2 2 2 2 2 6 1 2 1

2 0 0 0 0 0 0 0 0 0 4 2 2 0

F#/C# B/F# Chorus: C#m7 B(11)

on. It's time to take the time. We're fight - ing the

Guitar 1

4 4 4 4 4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 2 2 2 2

Guitar 2 Guitars 1 & 2

4 4 4 4 4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 2 7 2 7 2 7

*Fret as natural harmonic with left hand at theoretical fret position indicated in TAB.

Guitar 3 E5 F#7(11) A(addB) B(11)

weight of the world. But no one can save you this time.

Guitars 1 & 2

9 9 8 9 9 11 9 11

7 9 9 6 7 9 9

C#m7

E5

F#7(11)

Close_ your eyes.

You can find all_ you need in_ your

mind.

Verse 3:

B(11)

B5

E5

Un - bro - ken spir - it, ob - scured and dis - qui - et, finds

Guitars 1 & 2

let ring

P.M.

F#5

A5

B5

clear - ness_ this tri - al_ de - mands.

And at the end of_ this day_ sights an

C#5

A5

B(addE)

an - xious re - lief

for the for - tu - nate lies still in his

head.

B(11)

E5

F#(11)

If there's a

pen - sive

fear,

a

wast - ed

year.

A man

Hold-----

Hold-----

Hold-----

A(addB)

B(11)

C#m7

must learn

to cope.

If his

ob

- ses

- sion's

real,

sup - pres -

Hold-----

Hold-----

Hold-----

A(addB) E C#5

sion that he feels must turn to hope. Life is

Hold-----

E5 F#5 B5

no more as - sur - ing than love. It's time to take the

Hold-----

C#5 E5 F#5

time. There are no answers from voices above. It's time to

Hold-----

B5 Chorus 2: C#m7 B(11) E5

take the time. You're fight - ing the weight of the world. And

Guitar 3

Guitars 1 & 2

F#7(11) A(addB) B(11) C#m7

no - one_ can save you_ this time._____ Close_ your eyes, you can

E5 F#7(11) B(11)

find all_ you need in_ your mind._____

Hold----- Hold-----

Half time ♩ = 72
Bridge 2:
(C#sus2)
Guitars tacet

(Bsus2) (F#sus2) (Esus2)

Close_____ my eyes,_____ feel the wa - ter rise_____ a - round_ me.

(C#sus2) (Bsus2) (F#sus2) (Esus2)

Drown the beat_ of time._ Let my sens - es fall_____ a - way._

(B13/A) (C#sus2) (Bsus2) (C#sus2) E

I can see_ much clear - er now,_ I blind._____

Guitars 1 & 2
♩ = 135 (End half time feel)
N.C.

(B13)

Musical notation system 1 (first system).

Staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 5/4 time signature. The melody consists of eighth and quarter notes.

Staff 2: Bass clef, containing a guitar fretboard diagram with fingerings (0, 4, 6, 7, 6, 4, 4, 7, 6) and a bar line.

Musical notation system 2 (second system).

Staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 5/4 time signature. The melody continues with eighth and quarter notes.

Staff 2: Bass clef, containing a guitar fretboard diagram with fingerings (0, 0, 4, 4, 7, 5, 4, 5, 4, 2, 2, 5, 4, 4, 5, 4, 2, 2, 5, 3, 0) and a bar line.

Musical notation system 3 (third system).

Staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 5/4 time signature. The melody continues with eighth and quarter notes.

Staff 2: Bass clef, containing a guitar fretboard diagram with fingerings (6, 4, 6, 6, 4, 6, 4, 6, 4, 8, 6, 6, 5, 5, 8, 6, 6, 6, 6, 7, 4, 5, 4, 4, 7, 4, 4, 5, 5, 4) and a bar line.

Musical notation system 4 (fourth system).

Staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 5/4 time signature. The melody continues with eighth and quarter notes.

Staff 2: Bass clef, containing a guitar fretboard diagram with fingerings (7, 5, 7, 7, 3, 5, 7, 4, 5, 7, 9, 7, 9, 9, 7, 9, 7, 9, 7, 11, 9, 9, 8, 8, 11, 9, 8, 9, 9, 9) and a bar line.

Musical notation system 5 (fifth system).

Staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 5/4 time signature. The melody continues with eighth and quarter notes.

Staff 2: Bass clef, containing a guitar fretboard diagram with fingerings (14, 12, 11, 11, 14, 11, 12, 12, 14, 12, 12, 12, 14, 12, 15, 14, 14, 15, 14, 9, 11, 11) and a bar line.

Staff 3: Treble clef, key signature of three sharps (F#, C#, G#), 5/4 time signature. The melody continues with eighth and quarter notes.

Staff 4: Bass clef, containing a guitar fretboard diagram with fingerings (9, 11, 11) and a bar line.

The musical score for 'The Rose Tree' is presented on a grand staff. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#). The melody is written in a simple, folk-like style. The bottom staff is a bass clef with a key signature of one sharp (F#). The bass line consists of a series of whole notes, with some notes marked with a '1/2' indicating a half note. The score is divided into four measures, each labeled 'With bar' above the staff. The notes in the bass line are: 11, (11), 13, 13, 9, (9), 11, 11, 13, 11, 12.

F#sus2 **F#** **G#sus2** **G#** **B** **Bsus2** **B** **B5**
 Guitars 1 & 2

9 H H H H H H H H H H H H H H H H H H H H H H H H
 11 H H H H H H H H H H H H H H H H H H H H H H H H
 11 H H H H H H H H H H H H H H H H H H H H H H H H
 9 H H H H H H H H H H H H H H H H H H H H H H H H

8va-----
D E N.C.(F#5) Guitar 4 & Keyboard (G#5)

With Fill 1

14 15 14 14 16 17 16 17 18 17 18 19 14 9 11 11 13 14 9 16 18 14 14 16 15 13 13 13 13 16 16 13 13

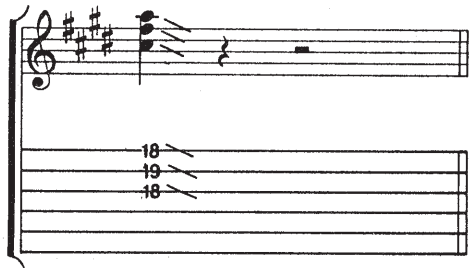
(B5)
 (8va)

1. D5 E5 2. A5 B5

16 17 19 17 19 17 16 19 16 17 16 15 17 16 19 17 17 19 16 17 16 17 19 16 16 19

Fill 1

Guitars 1 & 2



N.C.
Guitars 1 & 2
loco

4 2 H H 4 4 6 4 6 4 H H 4 5 4 2 4 2 H H 2 4 H 2 4 H H 2 H

0 4 1 2 H H 3 H H 4 H H 4 H H 2 H H 4 4 6 4 6 (6) 4 H H 4 5 4 2 4 2

x x 2 4 x 2 4 H H 2 H 0 4 1 2 H H 3 4 2 1 4 2 H H 4 4 6 4 6

5 6 4 6 4 2 4 H H 2 4 H 2 4 H H 2 4 4 2 4 3 4

2 H H 4 H 6 H H 4 6 9 9 11 9 11 12 11 9 11 9 4 9 4 7 2

E5 B5

Keyboard solo:
C#m7

[illegible]

F#9

E(addF#)

Musical score for the piece "B(addC#)". The score is written on a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#), and the time signature is 12/8. The melody in the treble clef consists of eighth and quarter notes, with some triplets. The bass clef part provides a harmonic accompaniment using chords and single notes, with some triplets. The piece concludes with a double bar line and a repeat sign.

C#5
 Guitars 1 & 2
 Guitar 4.
 E5 (type 2)
 F#5

The musical score consists of two staves. The top staff is for Guitars 1 & 2 and Guitar 4. It features a melodic line with notes and accents. The bottom staff is a fretboard diagram showing fingerings for the same guitars. The diagram is divided into three measures corresponding to the chords C#5, E5 (type 2), and F#5.

Chord fingerings shown in the fretboard diagram:

- C#5:** 6, 8, 9, 8, 6, 8, 6
- E5 (type 2):** 9, 5, 7, 5, 5, 4, 4, 4, 7, 4, 4, 7
- F#5:** 6, 7, 7, 6, 7, 7, 6, 6, 9

B5
◇.

C#5
◇.
8va-----

E5(type 2)
◇.

8 9 8 9 11 8 9 11 9 13 13 13 13 13 13 13 14 14 14

14 16 14 16 12 14 12 16 12 14

F#5
(8va)

B5

16 14 16 18 16 18 17 19 17 19 16 16 17 16 16 18 20 16

Pre-chorus 3:
With Fill 3
C#5

E5 (type 2)

F#sus4

You can feel the waves_ com - ing on. It's time to

Guitars 1 & 2

Hold

0 0 0 4 4 2

B11

C#5

E5 (type 2)

take the time. Let them_ de - stroy you_ or car - ry_ you

Hold

0 0 0 0 7 0

Fill 3
Guitar 4
8va--

18

F#sus4 **B11** **Chorus 3:**
B(11)

on. _____ It's time to take _____ the _____ time. You're fight - ing _____ the

Hold -----

Guitar 3
Guitars 1 & 2

E5 (type 2) **F#7(11)** **A(addB)** **B(11)**

weight of _____ the world, _____ and no - one _____ can save you _____ this time. _____

C#m7 **E5** **F#7(11)**

Close _____ your eyes, you can find all _____ you need in _____ your mind. _____

B5 A5 *Outro:*
♩ = 53

(D)

Oo. _____ Oo. _____

Guitar 3

4 4 2 2 | 2 0 | 5 4 2 2 | 0

(Dsus4/C) (D/C)(Dsus2/C) (E) (F#) (A) (Dsus4/C) (D/C) (Dsus2/C)

Yeah!

E (F#/E) (A/E)

Guitar 4

7-9 9 11 (11) | 12 (12) 10 12

(C/E) (E) (F#/E)

+1 12 (12) 10 9 11 9 | 7-9 9 8-9 8

Guitar 4 (A/E) (C/E) (E) (F#/E)

Guitar 3

Hold-----4
With slide

*Distortion and delay.

(A/E) (C/E) E5 F#/E

Guitars 1 & 2 Find all you need in your

P.M.-4 P.M.-4 P.M.-4 P.M.-4 P.M.-4 P.M.-4

Hold-----4 Even slide

A/E C/E

mind, if you take the

time. Find all you need in your mind, if you

Guitar solo:
E5 (type 2)

C/E

F#5

take the _____ time.

The image shows a musical score for guitar and voice. The guitar part is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). It begins with a C/E chord, followed by a melodic line with a slur over two notes, then a diamond-shaped symbol, and finally an F#5 chord. The vocal line is written on a single staff with a treble clef and a key signature of three sharps. It begins with the lyrics "take the _____ time." and features a melodic line with a slur over two notes, followed by a diamond-shaped symbol. The guitar solo is written on a single staff with a treble clef and a key signature of three sharps. It begins with a C/E chord, followed by a melodic line with a slur over two notes, then a diamond-shaped symbol, and finally an F#5 chord. The guitar solo is marked with a "1" and a slur over two notes, followed by a diamond-shaped symbol. The guitar solo is marked with a "1" and a slur over two notes, followed by a diamond-shaped symbol.

The musical score is written for guitar, featuring a melody in the treble clef and a bass line in the bass clef. The key signature is one sharp (F#), indicating A major or D minor. The melody is in A major and features a sequence of notes: A5, C5, E5 (type 2). The bass line is in A major and features a sequence of notes: 12, 12, 10, 12, 12, (12), 10, 9, 11, 9, 7/9, 9, 11, (11). The score includes a 'With bar' section and a '1/2' section.

[illegible]

A5
◇
loco

C5
◇

1

14 12 14 12 15 12 14 12 12 14 12 14 12 12 14 12 15 12 14 12 12 14 16 17 18 15 16 17 18 16 17 18 19 16 17 18 19 19

The image shows a musical score for two pieces, 'E5 (type 2)' and 'F#5'. The first piece, 'E5 (type 2)', is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). It features a series of notes with various articulations, including wavy lines and slurs. The second piece, 'F#5', is written on a single staff with a treble clef and a key signature of one sharp (F#). It also features a series of notes with various articulations, including wavy lines and slurs. Below the musical staves, there are two rows of numbers: '19 19 (19) 17' and '19 19 19 15 15 17 17 12 12 15 15 10 10 12 12 7 7 10'. These numbers likely represent fret positions or other musical parameters.